

Photo traveling exhibition climate movements

Proposal and concept

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Concept and proposal photo traveling exhibition:

Social Movements for climate justice

Introduction:

In the aftermath of the anti-nuclear movement, a new climate movement developed in Germany, starting in 2015 that challenged the mining of coal for energy production. With spectacular mass actions of civil disobedience, in which opencast lignite mines and forests were occupied, they pushed the coal exit into the public consciousness.

I became a solidary follower of this movement and tried to document their actions photographically. This resulted in an archive of photos, a collection of images of this movement, which I have combined into a traveling exhibition. It is a retrospective of the protests that successfully contributed to the coal exit and initiated social changes.

This photo exhibition is designed to be shown in a wide variety of locations, both indoors and outdoors, including cultural centers, galleries, and other exhibition spaces. I would be happy if it is also shown where these movements were created and are at home. Last but not least, it is an acknowledgment of the commitment of the activists who initiate social change under difficult conditions and with great personal effort.

About the conception of the exhibition:

The photographs in the exhibition were taken between 2015 and 2023, showing the actions of the climate movements, which always take place on the lines of conflict in society. The images are both an active part of the movement's history, but also allow a critical look at the visual representation of the movements. The photo exhibition includes the following four main areas:

- 1. Ende-Gelände protests against open-pit lignite mining 2015 - 2022.**
- 2. Occupation and eviction of Hambacher Forst 2018.**
- 3. Protest against the highway A 49 and occupation Dannenröder-Forest 2020**
- 4. Destruction of the village of Lützerath in the Rhineland 2021 – 2023**

The different picture series tell about significant sections of the movements. However, these fixed exhibition components can also be supplemented regionally on request. The exhibition is designed to be flexible and therefore to a limited extent adaptable to special exhibition locations or wishes.

Type and size of the exhibition:

The exhibition includes about 20 large exhibition banners, which are mounted between an exhibition system with 10 elements on the front and back. The cover sheet of the concept shows an exemplary visualization of a segment of the exhibition and in the attachment there is a sketch of the floor space and the layout plan. There are different ways of setting up the exhibition. The elements are 195 cm high and 140 cm or 190 cm wide. The banners with the photos are weatherproof and can be set up outdoors. Everything is planned so that it is possible to set up in one day. There are introductory texts to the four sections and with one's smartphone, info files can be called up from the Internet via QR codes. The exhibition can be visited on its own. I will be happy to provide additional materials for the design, e.g. original banners from Ende sites, straw bags, white painter's suits, etc. The exhibition will be available from spring 2023.

Costs of the exhibition:

This exhibition can be borrowed mostly free of charge. The printing costs of the photos and for the exhibition system, as well as some other costs will be financed by the VG-Bild-Kunst as well as by crowdfunding. The organizers will pay (if possible) the costs for delivery and, if necessary, for the space and supervision. The exhibition will be stored near Frankfurt am Main. Accordingly, travel costs and possibly an overnight stay at the site of the exhibition will be incurred, perhaps 250 - 500 € This also depends on the financial capabilities of the local organizer. So far, the complete work on the exhibition is done on a voluntary basis. Since no entrance fee should be charged as a rule, a donation can be asked for as an alternative, which can also generate income. The set-up is usually done free of charge by me or my helpers. I am also happy to give a short talk at the opening and answer questions.

Location and duration:

In order to be able to show this traveling exhibition in different cities, suitable exhibition places and organizers are searched. It makes sense to set up the exhibition for a period of about 2 weeks. The exhibition can be presented with relatively little effort in open spaces or in galleries, community centers, in private and public buildings and thus be made accessible to many interested people.

Takeaway:

A variety of take-home materials can be displayed in exchange for a donation/collector's fee. Available are several A2 posters and some postcards from the crowdfunding campaign. I would also like to offer an exhibition catalog with more images from the movement for purchase. Of course, there is also the possibility to display your own information material.

Outreach and regional supplements:

For outdoor advertising during the exhibition, banners for construction fences and posters will be made. For the promotion of the exhibition I provide a prepared press release and a press kit, which only needs to be adapted regionally. The exhibitor has to take care of the exhibition space and the announcement, this is not something I can provide. In addition to the exhibition topics listed above, my picture archive also offers the possibility for further picture series, if necessary.

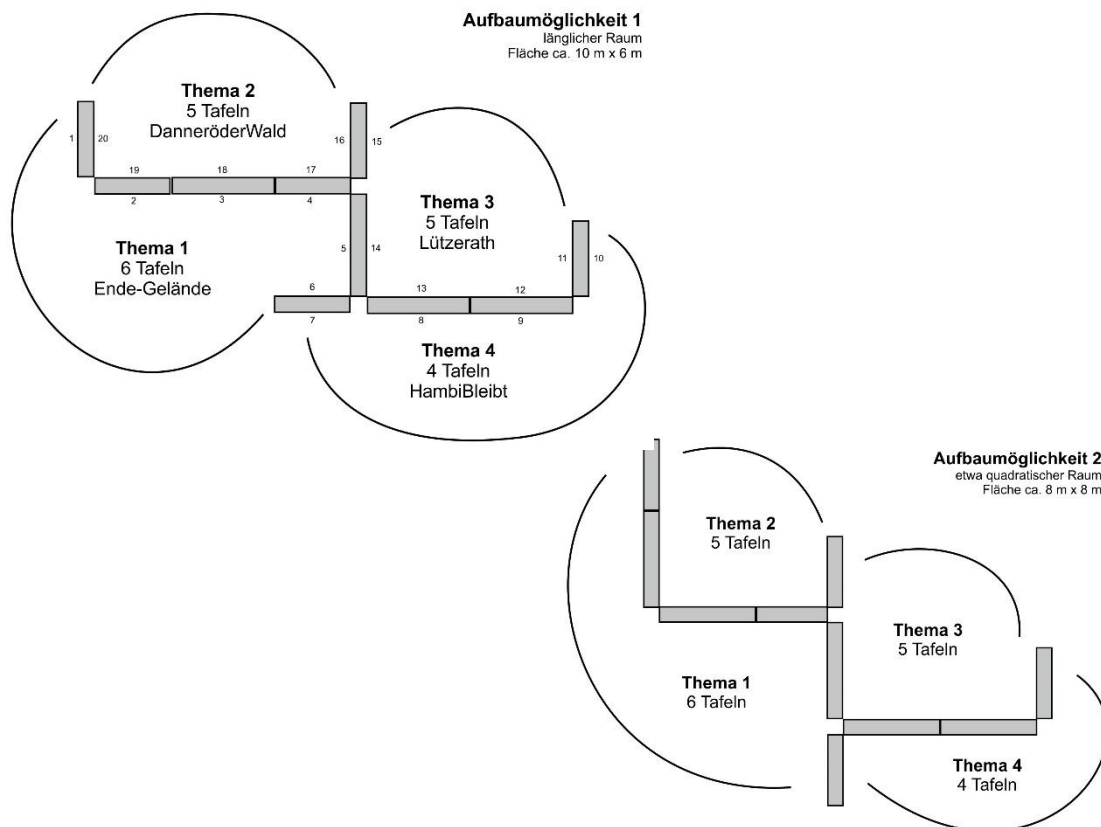
Feedback:

Attached is a preview of some images from the exhibition. Please do not be afraid to ask questions. I surely could not think of everything. I would be very happy if you are interested in the exhibition.

With best regards



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Overview of content for the following images:
(exemplary selection)

1. "Ende-Gelände" protests against opencast lignite mining 2015 - 2022.

Photographic coverage of the Ende-Gelände protests since 2015 with numerous actions in the Rhineland, Lausitz, near Leipzig and in northern Germany. Spectacular images of blockades of opencast lignite mines, the climate camps and protest actions against the removal of the villages.

A selection of images, arranged more loosely, highlight the different aspects of the movement. The goals of the movement, its forms of action of civil disobedience, but also the repressions against the activists become visible.

2. Occupation and eviction Hambacher Forst 2018.

The tree houses in Hambacher Forst before the eviction in autumn 2018 are shown. Another element of the exhibition are portraits and interviews of forest squatters, which provide information about their motivation and tell about life in the forest. A photo reportage of the eviction is another component. These three parts can be arranged freely.

3. Protest against the highway A 49 and occupation of Dannenröder Wald 2020 in Hessen

In order to protest for the traffic revolution and to prevent the construction of the freeway A 49, activists occupy the Dannenröder forest. Similar to the Hambach Forest, several forest settlements are created. A classic photo reportage shows the occupation of the forest, the tree houses, their eviction and the clearing of the forest in the fall of 2020.

4. Destruction of the village of Lützerath in the Rhineland 2021 - 2023

Lützerath was the last village at the Garzweiler open pit mine to make space for the open pit lignite mine. On the former farm of farmer Eckardt Heukamp, climate activists had set up camp and built tree house structures. In January 2023, the occupation was evicted under massive protest. Already in 2015 the first Ende-Gelände action started from this farm. It is the temporary end point and an important place for the climate movement in Germany.

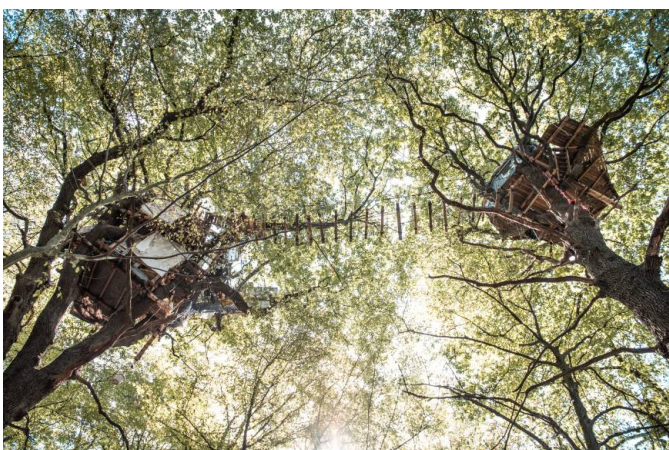
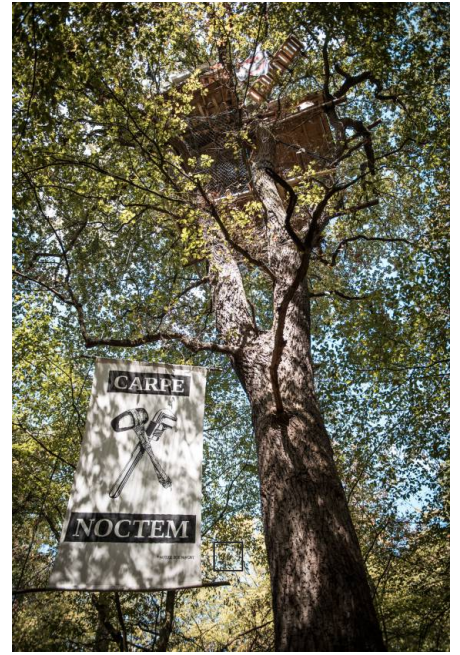
Ende-Gelände 2015 - 2022



Dannenröder-Wald 2020



Hambacher-Forst 2018



Lützerath 2021 - 2023

